

CSPOC 2026

28th CONFERENCE OF SPEAKERS AND PRESIDING OFFICERS OF THE COMMONWEALTH

NEW DELHI, INDIA | 14–18 JANUARY, 2026

BULLETIN 2

THURSDAY, 15 JANUARY 2026

VENUE: SAMVIDHAN SADAN

Prime Minister to inaugurate the Conference today

The Prime Minister of India, H.E. Shri Narendra Modi, will inaugurate the 28th Conference of Speakers and Presiding Officers of the Commonwealth (CSPOC) today



in the Central Hall, Samvidhan Sadan at 1030 hrs. This is for the fourth time that India is hosting the CSPOC. Earlier, India had the privilege of hosting the 2nd CSPOC from 28 December 1970 to 1 January 1971; the 8th CSPOC from 6 to 10 January 1986; and the 20th CSPOC from 4 to 8 January 2010. This Conference brings together as many as 67 Member Parliaments and 61 Presiding Officers. During the Inaugural Ceremony, the Hon'ble Deputy Chairman of Rajya Sabha, Shri Harivansh will deliver the Welcome Address. The Hon'ble Speaker of Lok Sabha, H.E. Shri Om Birla, will deliver an Address in his capacity as the Chairperson of the Conference. The Hon'ble Chairperson of the Commonwealth Parliamentary Association (CPA), H.E. Dr. Christopher Kalila and the Hon'ble President of the Inter-Parliamentary Union (IPU), H.E. Dr. Tulia Ackson will also address the distinguished gathering. The Prime Minister, H.E. Shri Narendra Modi, will deliver the Keynote Address.

The Conference will discuss five important themes, namely: (i) The Role of Speakers and Presiding Officers in



Today's Weather

Weather is expected to be cold, with a minimum temperature of around 5°C and a maximum of about 22°C, and humidity levels will vary from 55% to 98%. Dense fog and cold wave is likely during the morning hours.

Delegates are advised to take necessary precautions, dress warmly, and plan their outdoor movements accordingly.

maintaining strong democratic institutions (Special Plenary); (ii) AI in Parliament: Balancing Innovation, Oversight and Adaptation; (iii) Social Media and its impact on Parliamentarians; (iv) Innovative Strategies to Enhance Public Understanding of Parliament and Citizen Participation Beyond Voting; and (v) Security, Health and Wellbeing of Members of Parliament and Parliamentary Staff. The five themes specifically address pressing issues of the day that Presiding Officers of Parliaments face, and deliberations and discussions will focus on these themes with a view to



strengthening parliamentary democracy across the world.

After the Inaugural ceremony, the Opening Plenary on workshop Topics 1 and 2 will take place at 1230 hrs in the Central Hall, Samvidhan Sadan. After Lunch, the two Workshops will run simultaneously at the Lok Sabha



Hon'ble Speaker, Lok Sabha, Shri Om Birla, chairing the meeting of the Standing Committee of the 28th CSPOC

Chamber, Samvidhan Sandan and the Rajya Sabha Chamber, Samvidhan Sadan. The Hon'ble Speaker of Lok Sabha, Shri Om Birla, will host a Dinner at the Lawns Opposite Gate No.3, Samvidhan Sadan which will be preceded by a Cultural Programme at 1930 hrs.

We sincerely hope the Delegates, their spouses and others accompanying them will have a pleasant sojourn in our

country and that the Conference will be a highly rewarding experience for all of them.

Standing Committee Meeting

The Standing Committee of the CSPOC met at 1900 hours yesterday at Sangeeti Conference Hall, Red Fort under the Chairmanship of the Hon'ble Speaker of Lok Sabha, Shri Om Birla.

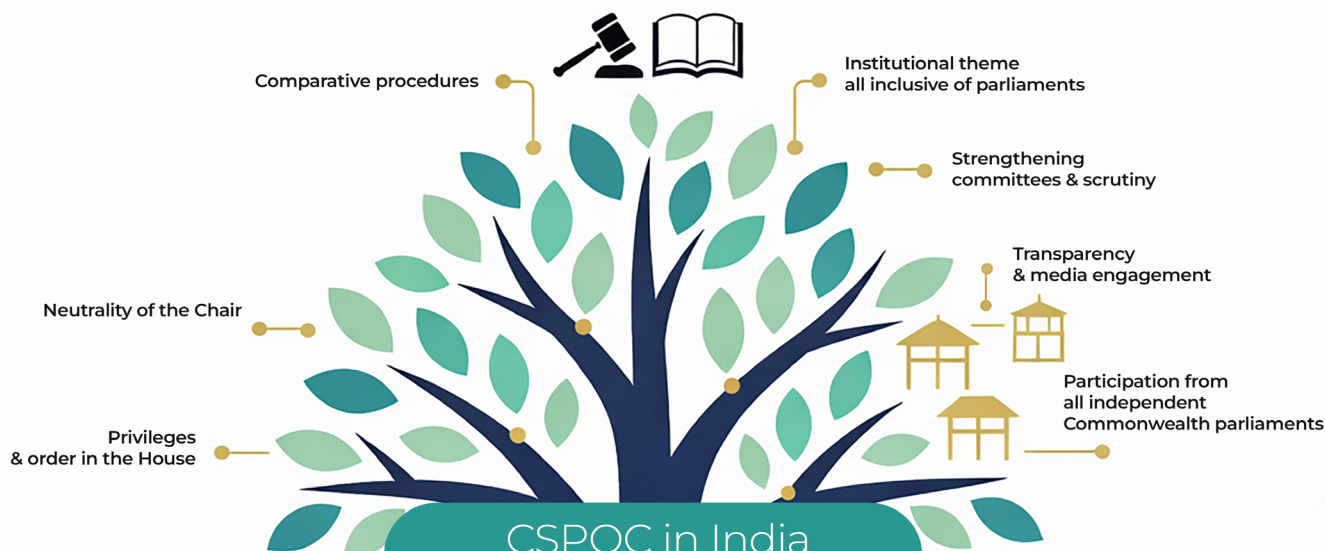


JOURNEY TREE OF THE CONFERENCE OF SPEAKERS AND PRESIDING OFFICERS OF THE COMMONWEALTH (CSPOC)



28th CONFERENCE OF SPEAKERS AND
PRESIDING OFFICERS OF THE
COMMONWEALTH (CSPOC)
NEW DELHI, 2026

Key Themes Over Time



Purpose & Aims

Impartiality and fairness of the Chair
Strengthening parliamentary democracy
Develop parliamentary institutions.

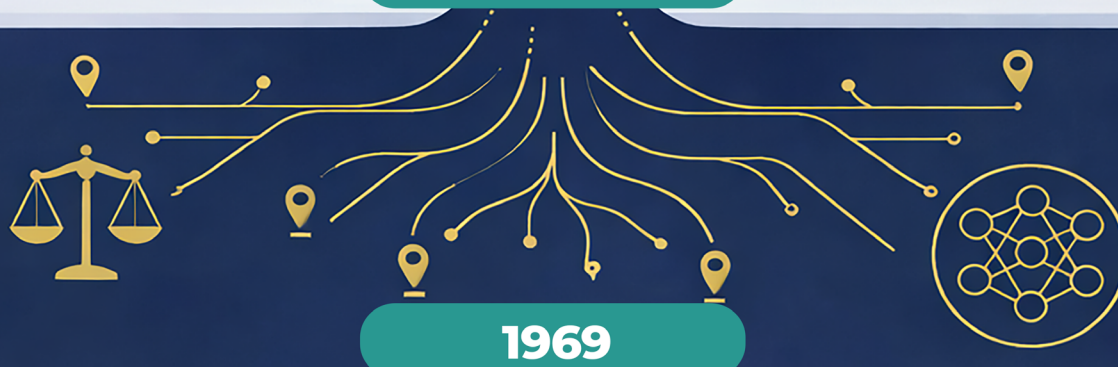
2010: 20th CSPOC

1986: 8th CSPOC

1970-1971: 2nd CSPOC

Structure & Membership

Biennial conference of
Speakers and Presiding
Officers
Standing Committee guides
agenda and venue



Initiative of Hon. Lucien Lamoureux, Speaker of the House of Commons of Canada, to create a dedicated forum for Speakers and Presiding Officers of Commonwealth parliaments.

An independent biennial forum of Commonwealth Speakers and Presiding Officers.

GLIMPSES OF BILATERAL MEETINGS



Shri Om Birla, Hon'ble Speaker, Lok Sabha with H.E. Dr. Dessima Williams, President of the Senate of Grenada and H.E. Mr. Leo Cato, Speaker of the House of Representatives of Grenada.



Shri Om Birla, Hon'ble Speaker, Lok Sabha with H.E. Mr. Poobalan Govender, Deputy Chairperson of South Africa's National Council of Provinces and H.E. Dr. Annelie Lotriet, Deputy Speaker of the National Assembly.



Shri Om Birla, Hon'ble Speaker, Lok Sabha with Rt. Hon'ble Dr. Moses Masika Wetang'ula, Speaker of the National Assembly of Kenya.



Shri Om Birla, Hon'ble Speaker, Lok Sabha with H.E. Mr. Abdul Raheem Abdulla, Speaker of the People's Majlis of Maldives.



Shri Om Birla, Hon'ble Speaker, Lok Sabha with H.E. Mr. Jagdeo Singh, Speaker of the House of Representatives of Trinidad and Tobago.



Shri Om Birla, Hon'ble Speaker, Lok Sabha with H.E. Ms. Azarel Ernesta, Speaker of the National Assembly of Seychelles.



Shri Om Birla, Hon'ble Speaker, Lok Sabha with H.E. Ms. Nelly Butete Kashumba Mutti, Speaker of the National Assembly of Zambia.



Shri Om Birla, Hon'ble Speaker, Lok Sabha with H.E. (Dr.) Jagath Wickramaratne, Speaker of the Parliament of Sri Lanka.



Shri Om Birla, Hon'ble Speaker, Lok Sabha with H.E. Mr. Francis Scarpaleggia, Speaker of the House of Commons of Canada.





SOCIAL MEDIA AND ITS IMPACT ON PARLIAMENTARIANS

01

Digital Outreach Imperative

Social media has become an indispensable outreach tool for parliaments, enabling direct engagement and enhanced transparency, while requiring strategic and responsible use.

02

Global Shift in Parliamentary Communication

According to the World e-Parliament Report 2024, social media overtook traditional broadcasting in 2016 and is now used by 98% of parliaments worldwide.

03

Institutional Responsibility

As custodians of the dignity and privileges of their legislatures, Speakers and Presiding Officers face a dual responsibility to leverage the transformative potential of digital platforms while simultaneously combating misinformation and preserving institutional dignity.

04

Responsible Use

The Speaker's leadership includes promoting digital literacy, cyber safety, ethical communication, data protection and appropriate online conduct among Members.

05

Capacity Building of Members

Encouraging structured capacity-building initiatives ensures informed, secure, and responsible use of social media by parliamentarians.

History and Importance of Central Hall

The Central Hall of the Samvidhan Sadan is among the most sacred spaces in India's democratic history. Situated at the centre of the iconic circular building, it symbolises dialogue, deliberation and unity. The erstwhile Parliament House, originally called the Council House, was inaugurated on 18 January 1927 after its foundation stone was laid on 12 February 1921. Designed by Sir Edwin Lutyens and Sir Herbert

of India. On the historic night of 14–15 August 1947, it witnessed the transfer of power, marking India's Independence. Over the decades, it has hosted Joint Sittings of Parliament and major ceremonial occasions. Equally important, it has served as a space for informal interaction among Members of Parliament, nurturing consensus and cooperation beyond party lines.

Beyond its functional role, the Central Hall embodies the spirit and soul of Indian democracy. It



Baker, the structure reflects balance and inclusiveness. Conceived initially as a library and common meeting space, the Central Hall later became the heart of India's constitutional and democratic journey.

The Central Hall holds an unparalleled place in India's constitutional history. In 1946, it was converted into the Constituent Assembly Hall, where the framers of the Constitution debated and adopted the Constitution

is adorned with portraits of eminent National Leaders, with Mahatma Gandhi's portrait overlooking the permanent dais, flanked by C. Rajagopalachari and Netaji Subhash Chandra Bose, and Swatantryaveer V.D. Savarkar facing the dais. Portraits of leaders such as Dr. B.R. Ambedkar, Jawaharlal Nehru, Sardar Patel and others line the walls, along with twenty framed portraits and twelve gilded emblems of undivided

Cultural Bazar and Exhibition

A Cultural Bazar and Exhibition is being organised on the Lawn, near Iron Gate No.1, Parliament House for the dignitaries attending the Conference. Around 10 Organisations/Ministries of the Government of India such as Tribal Cooperative Marketing Development Federation of India (TRIFED), Ministry of Micro, Small and Medium Enterprises, Ministry of Social Justice and Empowerment, Khadi and Village Industries Commission (KVIC), Central Cottage Industries Emporium, etc. are participating in the Bazar. The Cultural Bazar will offer a vibrant glimpse into India's rich and diverse cultural heritage, bringing together the essence of its traditions, crafts, and living practices at a single place. It will showcase exquisite handlooms, handicrafts, traditional attire, and indigenous products from different regions of the country like Toda and Phulkari embroidery items, Gond and Madhubani painting, wooden and stone sculptures, silk fabric, sarees, woolen items etc. reflecting India's unity in diversity. A few medicinal plants and herbal/ayurvedic medicines are also being displayed at the Bazar by AYUSH. In addition to providing authentic items directly from the weavers and artisans, this Cultural Bazar will serve as a platform to celebrate India's timeless cultural legacy, promote local artisans and craftspeople, and foster cultural exchange among participants from across the world. The delegates can purchase these products at Bazar in Indian currency and also through International Credit/Debit Card.

Some Live demonstrations such as making of Papier mâché of Kashmir, Blue pottery of Jaipur, Paddy craft of Orissa, etc. are also being organised at the Bazar.

An Exhibition on the theme 'Bharat - On the Move' is also being organised to depict India's remarkable achievements across diverse sectors. The exhibition will highlight the country's progress in areas such as defence, space, science and technology, agriculture, digital innovation, information technology, atomic energy etc. through curated displays and visual narratives. The exhibition will provide delegates with a comprehensive overview of India's growth journey. It will showcase flagship national initiatives, landmark missions, and success stories that reflect India's transformation into a self-reliant and forward-looking nation. IT initiatives taken in Indian Parliament and International outreach programmes of PRIDE will also be a part of this Exhibition.

Today's Cultural Programmes

Nriityamelakam- *A confluence of rhythms and universal prayers*

Nriityamelakam is a unique choreographic ensemble that brings together India's diverse dance traditions in a celebration of rhythm (nr̥tta) and spiritual philosophy. It begins with the chant "Om Asato Mā Sadgamaya", a prayer seeking the transition from ignorance to truth. This is followed by "Vasudhaiva Kutumbakam", expressing the vision of the world as one family. The piece then moves into a dynamic interpretation of the Daśāvatāram, portraying the ten incarnations of Lord Vishnu. The finale invokes the Upanishadic verse "Pūrṇam adaḥ pūrṇam idam", affirming the completeness and oneness of the universe. Together, these elements create a spiritually uplifting experience that blends rhythm, philosophy, and the diversity of Indian dance into one harmonious offering.

Gandharva Aatodyam (गान्धर्व आतोद्यम)

Bharat Darshan (भारत दर्शन)

Bharat Darshan is a confluence of Hindustani, Carnatic and Folk musical instruments which is designed on the lines of Vadya Vrinda. Vadya Vrinda was initially developed by Ustad Allauddin Khan almost hundred years ago. It is an attempt towards the revival and rejuvenation of Vadya Vrinda so that it can be established in a new form for the coming generation. Bharat Darshan is also an experiment to showcase those musical instruments which are almost on the edge of extinction.

India's Provinces. With six galleries on the first floor, the Hall stands as a bridge between India's past, present and future.

developed, self-reliant India. It represents continuity as well as change. While the old Parliament guided Independent India, the new building is envisioned to shape the future of Aatmanirbhar Bharat (self-reliant India).

The new Parliament building is an architectural landmark that blends tradition with modern functionality and sustainability. Its design philosophy prioritises energy efficiency, environmental responsibility, and long-term durability, with the structure planned to serve the nation for the next 150 years. Emphasis on green features, reduced

maintenance and inclusive infrastructure highlights India's commitment to sustainable development and accessibility for all.

The building embodies India's cultural heritage



Rashtrapati Bhavan, home to the President of the world's largest democracy, epitomizes India's strength, its democratic traditions and secular character. Its *Amrit Udyan* is a breathtaking garden of harmony and heritage. The Rashtrapati Bhavan Museum offers a unique experience, bringing history to life through event-based storytelling and interactive exhibits, including virtual and augmented reality, video walls, holographic displays, and synchronized sound and light shows.

The Princes' Chamber

The Princes' Chamber was constructed as a Conference Hall for the rulers of various States of pre-independent India. Instituted on 8 February 1921, the Chamber of Princes marked an important stage in the development of relations between the British Government of India and the Indian Princely States. The Hall, more than a brick-and-mortar structure, resonated of a great and arduous struggle put forth by the princes to secure the establishment of an institution which represented their collective voice. The Chamber composed of 135 Princes as Members in their own right and 10 Ruling Chiefs as Representative Members of Lesser States.

Parliament House

In the 75th year of its Independence, India marked a historic milestone with the inauguration of a new Parliament House on 28 May 2023. The new Parliament building symbolises the aspirations of 140 crore Indians and reflects the nation's vision of a

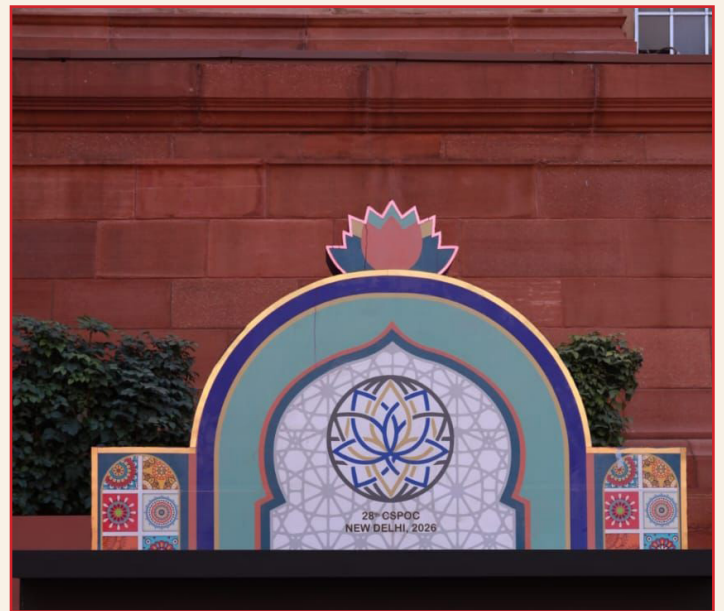


The National Crafts Museum & Hastkala Academy, celebrating the rich, diverse, and practicing craft and weaving traditions of India, is a visual repository showcasing the traditional architectural marvels in the museum building. At present the Museum collection consists of over about 29,395 specimens in various crafts acquired over decades across India.

in every detail. Its triangular form, earthquake-resistant design and symbolically themed Chambers showcase a strong link between heritage and democracy. The Lok Sabha Chamber features peacock motifs on its walls and ceiling, and can accommodate 888 Members, with scope for expansion to 1,272 seats. The Rajya Sabha Chamber carries a lotus theme symbolising purity and spiritual strength and can seat up to 384 Members of Parliament.

The new Parliament building is a technology-enabled institution which promotes digitalisation through e-records of debates, questions and proceedings, and integrates tablets and digital devices to streamline work and improve efficiency. The building is fully accessible, ensuring easy navigation for all visitors, including persons with disabilities. The first Sitting of the House was held in the new Building on 19 September 2023 which was henceforth designated as the Parliament House of India. With this, the old building was designated as Samvidhan Sadan (Constitution House).

Overall, the new Parliament House stands as a powerful symbol of India's democratic values, cultural heritage and commitment to innovation, sustainability and inclusive growth.



AI in Parliament: Balancing Innovation, Oversight and Adaptation

Enhancing Parliamentary Efficiency



Artificial Intelligence is reshaping governance, economy and democracy worldwide. AI has the potential to strengthen legislative functioning through advanced research support, document analysis, real-time transcription and translation and more efficient committee processes, among others.

Safeguarding Democratic Values



While AI offers transformative opportunities, its rapid proliferation raises complex concerns relating to ethics, accountability, data protection, privacy, algorithmic transparency and digital equity.

International Collaboration



The emerging challenges of AI underscores the need for collective global efforts to establish robust governance frameworks and standards that uphold shared values, address emerging risks and build public trust.

Global Best Practices



Responsible adoption of AI requires institutional readiness, continuous capacity-building of all the stakeholders and learning from successful experiences of parliaments worldwide.

Parliament of India



India's AI journey marks a defining moment in advancing innovation, inclusive growth and good governance, with Parliament playing a central role in anchoring technology in ethics, legality and social justice.

Category and Color Code of Participants 28th CSPOC: 14th to 16th Jan 2026			
SI No	Category	Participant_Type	Designation_Old
1	Delegate	Speaker	Speaker
2	Delegate	President	President
3	Delegate	Vice President	Vice President
4	Delegate	Chairperson	Chairperson
5	Delegate	Dy. Speaker	Dy. Speaker
6	Delegate	Dy. Chairman	Dy. Chairman
7	Delegate	IPU Chairperson	IPU Chairperson
8	Delegate	CPA Chairperson	CPA Chairperson
9	Delegate	Bailiff	Bailiff
10	Spouse	Spouse	Spouse
11	Delegate	CPA Secretary General	CPA Secretary General
12	Delegate	CSPOC Secretary	CAPOC Secretarty
13	Delegate	Member of Parliament	Member of Parliamnt
14	Delegate	Secretary General	Secretary General
15	Delegate	Clerk	Clerk
16	Delegate	Dy. Secretary General	Dy. Secretary General
17	Delegate	Dy. Clerk	Dy. Clerk
18	Delegate	High Commissioner	High Commissioner
19	Diplomat	Diplomat	As per data
20	Accompanying Officer	Accompanying Officer	As per data
21	VVIP	Central Minister	Central Minister
22	VVIP	Presiding Officer	As per data
23	VVIP	Secretary	Secretary
24	Special Invitee	Special Invitee	As per data
25	Officer	Conf. & Protocol Branch	As per data
26	Officer	Interpreters/ Reporters All meeting Venues	As per data
27	Liaison Officer	Liaison Officer	As per data
28	Staff	Other Agencies (Inside)	As per data
29	Security	Security	As per data
30	Media	Media Gallery & Media Centre (First Floor)	As per data
31	Sansad TV	Sansad TV All Access	As per data
32	Sansad TV	Floater	
33	Media	Floater	
34	Media	Media (Outside)	As per data
35	Supporting staff	Event Management team (Outside)	As per data
36	Supporting staff	ITDC Staff (Outside)	As per data
37	Supporting staff	Driver (Outside)	As per data
38	Supporting staff	Housekeeping & Support Staff (Outside)	As per data
39	Supporting staff	Limited Access Staff	As per data
40	Officer	JS and Above All Access	As per data



TODAY'S ENGAGEMENTS

0900-1000 hrs	<p>Arrival of Hon'ble Speakers and Presiding Officers of CSPOC Countries at BG-1, Samvidhan Sadan, Parliament House Complex, New Delhi</p> <p>Hon'ble Speakers and Presiding Officers are escorted to Courtyard No. 1, Samvidhan Sadan where they are welcomed by Shri Om Birla, Hon'ble Speaker of Lok Sabha and Chairperson of 28th CSPOC</p> <p>Hon'ble Speakers and Presiding Officers stay on at Courtyard No. 1, Samvidhan Sadan.</p> <p>All accompanying delegates take their seats in the Central Hall, Samvidhan Sadan</p>	
1010-1020 hrs	<p>CSPOC Procession</p> <p>Shri Om Birla, Hon'ble Speaker of Lok Sabha and Chairperson of 28th CSPOC leads the procession of Hon'ble Speakers and Presiding Officers from Courtyard No. 1 to the adjacent Central Hall, Samvidhan Sadan</p>	
1025 hrs	Hon'ble Speakers/Presiding Officers, delegates and invitees are seated in the Central Hall, Samvidhan Sadan	
1030 hrs	Inaugural Ceremony commences with the arrival of Shri Narendra Modi, Hon'ble Prime Minister of India, in the Central Hall, Samvidhan Sadan	
1030-1033 hrs	Welcome remarks by the Hon'ble Deputy Chairman of Rajya Sabha	
1034-1038 hrs	Remarks by Dr Christopher Kalila, Hon'ble Chairperson of the Commonwealth Parliamentary Association (CPA)	
1038-1043 hrs	Remarks by Dr. Tulia Ackson, Hon'ble President of the Inter-Parliamentary Union (IPU)	
1043-1050 hrs	Remarks by the Hon'ble Speaker of Lok Sabha and Chairperson of 28 th CSPOC	
1050-1115 hrs	Address by Shri Narendra Modi, Hon'ble Prime Minister of India	
1116-1124 hrs	Hon'ble Speakers and Presiding Officers of CSPOC Countries move to the adjoining Courtyard No. 9 of Samvidhan Sadan	
1125-1127 hrs	Group Photograph of Hon'ble Speakers and Presiding Officers with the Hon'ble Prime Minister Venue: Courtyard No. 9, Samvidhan Sadan	
1127-1145 hrs	Hon'ble Prime Minister meets and interacts with Hon'ble Speakers and Presiding Officers of CSPOC Countries Venue: Courtyard No. 9, Samvidhan Sadan	
1230-1330 hrs	Opening Plenary on Workshop Topics 1 and 2 Venue: Central Hall, Samvidhan Sadan	
1230-1237 hrs	Opening remarks by the Hon'ble Speaker of Lok Sabha and Chairperson of 28 th CSPOC	
1237-1240 hrs	Adoption of Agenda	
1240-1243 hrs	Announcement of two Vice Chairpersons	
1243-1248 hrs	Remarks by the Secretary, CSPOC	
1248-1250 hrs	Remarks by the Hon'ble Speaker of Lok Sabha and Chairperson of 28 th CSPOC on future venue of CSPOC and items stemming from Standing Committee Meeting	
1250-1255 hrs	<p>Address by Special Invitee</p> <p>Hon. Dr. Tulia Ackson, President of the Inter-Parliamentary Union (IPU)</p>	
1255-1310 hrs	<p>Keynote address on Workshop Topic 1</p> <p>AI in Parliament: Balancing Innovation, Oversight and Adaptation. By Hon'ble Leo Cato, Speaker of the House of Representatives, Grenada</p>	
1310-1325 hrs	<p>Keynote address on Workshop Topic 2</p> <p>Social media and its impact on Parliamentarians. By Rt. Hon. Dr. Moses M. Wetang'ula, Speaker of the National Assembly, Kenya</p>	
1330-1430 hrs	Lunch Venue: Courtyard No.9, Samvidhan Sadan for Speakers and Presiding officers Courtyard No. 5 for Secretaries-General and accompanying delegates	
1430-1530 hrs	<p>Group A</p> <p>Topic 1</p> <p>AI in Parliament: Balancing Innovation, Oversight and Adaptation.</p> <p>Presenter</p> <p>Sh. Harivansh, Hon'ble Deputy Chairman, Rajya Sabha</p> <p>Chair</p> <p>Rt. Hon. Tlohang Sekhamanr, Speaker of National Assembly, Lesotho</p> <p>Venue: Lok Sabha Chamber, Samvidhan Sadan</p>	<p>Group B</p> <p>Topic 2</p> <p>Social media and its Impact on Parliamentarians.</p> <p>Presenter</p> <p>Dr. Jagath Wickramaratne, Hon'ble Speaker of the Parliament of Sri Lanka</p> <p>Chair</p> <p>Hon. Juan Watterson, Speaker, House of Keys, Isle of Man</p> <p>Venue: Rajya Sabha Chamber, Samvidhan Sadan</p>
1530-1555 hrs	<p>Tea break</p> <p>Venue: Courtyard No.9, Samvidhan Sadan for Speakers and Presiding officers Courtyard No. 5 for Secretaries-General and accompanying delegates</p>	

1600-1700 hrs	<p>Group A</p> <p>Topic 2: Social media and its impact on Parliamentarians.</p> <p>Presenter</p> <p>Hon'ble Jagdeo Singh, Speaker of House of Representatives, Trinidad & Tobago</p> <p>Chair</p> <p>Hon. Angelo Farrugia, Speaker of the House of Representatives, Malta</p> <p>Venue: Lok Sabha Chamber, Samvidhan Sadan</p>	<p>Group B</p> <p>Topic 1: AI in Parliament: Balancing Innovation, Oversight and Adaptation.</p> <p>Presenter</p> <p>H. E. Tan Sri Dato' Dr. Johari bin Abdul, Speaker of the House of Representatives, Malaysia</p> <p>Chair</p> <p>H. E. Lord John McFall of Alcluith, Lord Speaker, House of Lords, United Kingdom</p> <p>Venue: Chamber of Princes, Samvidhan Sadan</p>
1700 hrs	Window for Regional Meetings Venues: TBC	
1930 hrs	<p>Cultural Programme and Banquet Dinner</p> <p>Hosted by Shri Om Birla, Hon'ble Speaker of Lok Sabha and Chairperson of 28th CSPOC in honour of Hon'ble Speakers/Presiding Officers attending the 28th CSPOC, accompanying delegates and spouses.</p> <p>Venue: Lawns opposite Gate No. 3, Samvidhan Sadan, Parliament House Complex, New Delhi</p>	

Bilateral Meetings Scheduled for 15.01.2026 for meeting with HS in Parliament House

1430-1450 hrs	<p>Tanzania</p> <p>H.E. Mr. Mussa Azzan Zungu, Speaker of the National Assembly (TBC)</p>
1500-1520 hrs	<p>Australia</p> <p>H.E. Mr. Milton Dick, Speaker of the House of Representatives</p>
1530-1550 hrs	<p>Botswana</p> <p>H.E. Mr. Dithapelo Lefoko Keorapatse, Speaker of Botswana National Assembly (TBC)</p>
1600-1620hrs	<p>UK</p> <p>H. E Rt Hon.Sir Mr. Lindsay Hoyle, Speaker of the House of Commons</p>
1630-1650 hrs	<p>Malawi</p> <p>H.E. Mr. Sameer Suleman, Speaker of the National Assembly (TBC)</p>
1700-1720 hrs	<p>St Lucia</p> <p>H.E. Mr. Claudius Francis, Speaker of Assembly</p> <p>H.E. Ms. Alvina Reynolds, President of the Senate (TBC)</p>
1730-1750 hrs	<p>Kenya</p> <p>H. E. Mr. Amason Jeffah Kingi, Speaker of the Senate (TBC)</p>
1800-1820 hrs	<p>Tonga</p> <p>H.E. Lord Vaea, Speaker of the Legislative Assembly (TBC)</p>

Spouse and Accompanying Persons

1000 hrs.	Assembly at VIP Gate, Extension to Parliament House Annexe
1030 hrs.	Departure for National Crafts Museum and Hastakala Academy
1045 hrs.	Arrival at National Crafts Museum and Hastakala Academy (Pragati Maidan)
1045-1100 hrs.	Welcome at National Crafts Museum and Hastakala Academy
1100-1245 hrs.	Visit National Crafts Museum and Hastakala Academy (Arrangement of Tea at Museum)
1245-1300 hrs.	Departure for Hotel - The Oberoi
1300-1445 hrs.	<p>Lunch</p> <p>[Venue: 360 Degree Restaurant (Hotel - The Oberoi)]</p>
1445 hrs.	Departure for Rashtrapati Bhawan
1500 hrs.	Arrival at Rashtrapati Bhawan
1500-1510 hrs.	Welcome at Rashtrapati Bhawan
1510-1630 hrs.	<p>Visit Rashtrapati Bhawan</p> <p>(Arrangement of High Tea at Rashtrapati Bhawan)</p>
1630 hrs.	Departure for VIP Gate, Extension to Parliament House Annexe
1640 hrs.	Arrival at VIP Gate, Extension to Parliament House Annexe
1645 hrs.	Departure for respective Hotels

Glimpses of the Sound and Light Show at Red Fort

